

PRESS RELEASE



The Cleveland Museum of Art

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: March 25, 1984

ART MUSEUM THIS WEEK

- GALLERY TALKS: Today, 1:30 pm. GUELPH TREASURE. Rebecca Martin.
Wednesday, 1:30 pm. REMBRANDT ETCHINGS. Mariana Carpinisan.
- AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. THE HISTORY OF PHOTOGRAPHY.
Sheila Webb. Tuesday-Saturday, a variety of tapes are presented throughout the day.
- GUEST LECTURE: Today, 3:30 pm. THE FIGHTING PHOTO-SECESSION. Estelle Jussim, Art Historian.
- LECTURE SERIES: Wednesday, 2:15 pm. AMERICAN PHOTOGRAPHY AT THE TURN OF THE CENTURY: (last in series) THE WORK OF CLARENCE WHITE. Sheila Webb.
Saturday, 9:45 am. THE HISTORY OF WESTERN ART: (5th in series) ROCOCO. Katherine Solender.
- FILM: Today, 3:00 pm. DAYBREAK. Starring Jean Gabin and Arletty, directed by Marcel Carné, 1939. 92 minutes. Subtitles. Black and white.
- ART FILM: Wednesday, 12:30 and 7:00 pm. REMBRANDT: THE REBEL. Defiant aspects of Rembrandt's art appear most clearly in his early work but never disappear entirely. Color. 30 minutes.
- YOUNG PEOPLE'S FILM: Saturday, 1:45 pm. THE LADY VANISHES. A Hitchcock thriller about a woman, played by Dame May Whitty, who is not what she appears to be. 1938, 96 minutes, black and white.
- MUSIC PROGRAM: Today, 2:00 pm. ORGAN RECITAL. Karel Paukert.
Wednesday, 7:30 pm. PRE-CONCERT GALLERY TALK: MEDIEVAL ART. Barbara Kathman.
Wednesday, 8:30 pm. THE STUTTGART CHAMBER ORCHESTRA: Karel Munchinger, conductor. Tickets at the door, one hour before the performance, are \$9, \$8, and \$7 general admission; \$7, \$6, and \$5 for members, senior citizens, and students.

(more)

EXHIBITIONS:

Upper Special Exhibition Area: THE PHOTO-SECESSION: THE GOLDEN AGE OF PICTORIAL PHOTOGRAPHY IN AMERICA. This traveling exhibition of about 200 photographs by Alfred Stieglitz, Edward Steichen, Alvin Langdon Coburn, Clarence White, and other turn-of-the-century American photographers demonstrates the Photo-Secessionists' idea that photography should tell a story and appeal directly to the viewers' emotions. Through April 1, 1984.

Lower Special Exhibition Area: THE YEAR IN REVIEW. An exhibition of all 1983 acquisitions of The Cleveland Museum of Art. Through April 8, 1984.

Classroom Level Exhibition Area: TWENTIETH-CENTURY LITHOGRAPHS: PROCESS AND IMAGE. The relationship between the lithographic printing process and the resulting images on paper is explored in an educational exhibition of more than 30 twentieth-century black and white and color lithographs from the Museum's collection. Today is the last day.

Gallery A (adjacent to Bookstore): HIGHLIGHTS OF THE ROCOCO: NORWEB CERAMICS AND RELATED ARTS. An exhibition of the most recent additions to the Museum's Norweb Collection of French ceramics. Exhibited with them are paintings, prints, and drawings of the period. Through June 3, 1984.

Prints and Drawings Galleries: REMBRANDT ETCHINGS. A selection of about 90 prints by Rembrandt van Rijn (1606-1669), drawn entirely from the Museum's collection, make up this exhibition. Through April 15, 1984.

Prints and Drawings Galleries: I AND THOU. This exhibition examines man's relationship with the divine through a selection of about 90 prints and drawings dating from the Renaissance through the present. Through May 27, 1984.

Closed on Mondays.

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